Course Specifications

Course Title:	Introduction to literature
Course Code:	3012270-3
Program:	English Language 301200
Department:	English Language
College:	Al Leith University College
Institution:	Umm Al-Qura University

Table of Contents

A. Course Identification

1.Credit hours: 3
2. Course type
a. University ☐ College ☐ Department ☑ Others ☐
b. Required ☑ Elective ☐
3. Level/year at which this course is offered: Level 4 / Second Year
4. Pre-requisites for this course (if any)**: Writing 3/Structure of English 3**
5. Co-requisites for this course (if any)**: None**

6. Mode of Instruction (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	**Traditional classroom**	3 hours per week	100%
2	**Blended**	0	0%
3	**E-learning**	0	0%
4	**Correspondence**	0	0%
5	**Other**	0	0%

7. Actual Learning Hours (based on academic semester)

No	Activity	Learning Hours
Contact Hours		
1	**Lecture**	(3 hours) x (15 weeks)
2	**Laboratory/Studio**	0
3	**Tutorial**	0
4	**Others** (specify)	(1 office hour) x (15 weeks)
	Total	60 hours
Other Learning Hours*		
1	**Study**	(1 hour) x (15 weeks)
2	**Assignments**	(1 hour) x (15 weeks)
3	**Library**	(1 hour) x (15 weeks)
4	**Projects/Research Essays/Theses**	(1 hour) x (15 weeks)
5	**Others** (specify)	0
	Total	60 hours

* The length of time that a learner takes to complete learning activities that lead to achievement of course learning outcomes, such as study time, homework assignments, projects, preparing presentations, library times

B. Course Objectives and Learning Outcomes

1. Course Description
- The course is divided into three separate units of one to three weeks; each unit is devoted to a different literary genre, namely poetry, drama and fiction. Not only does the course examine the various differences and similarities between all three genres, but it also emphasizes the special language of literature itself as authors and scholars practice it.

2. Course Main Objective
- The purpose of this course is to introduce students to some basic notions of literary idiom which will be essential in their analysis and interpretation of works of literature in poetry, drama and fiction (analysis of literary works for their structure and meaning)

3. Course Learning Outcomes

	CLOs	Aligned PLOs
1	**Knowledge:**	
1.1	Recognize some of the major concepts of different literary texts.	K1
1.2	Demonstrate a working knowledge of the genres of fiction, poetry, and drama by writers from various cultures and historical eras.	K2
1.3	Describe distinct literary characteristics of the poem, play and novel.	K3
1.4	Identify techniques of literary analysis and criticism.	K4
2	**Skills :**	
2.1	Demonstrate critical skills in reading, analyzing, and writing about literature	S1
2.2	Relate literary experience to personal experience.	S2
2.3	Demonstrate an ability to communicate ideas related to the poem, the play or the novel during class and group activities.	S3
2.4	Master different strategies of literary interpretation and criticism with associated literary terms.	S4
3	**Competence:**	
3.1	Investigate the various elements of poetry, fiction and drama such as imagery, figures of speech, themes, characters, plot and setting.	C1
3.2	Analyze literary works for their structure and meaning.	C2
3.3	Assess critically the validity of the meanings hidden in poetry, drama and fiction texts and what can be learned from them.	C3
3.4	Discuss story content and structure in depth.	C4

C. Course Content

No	List of Topics	Contact Hours
1	**Elements of poetry:** Structure, types of poems, sound patterns, word sounds, denotation and connotation, figures of speech	6
2	Analysis of the poem "The Road Not Taken", by the American poet Robert Frost	3

3	Analysis of the poem "The Man He Killed", by the British poet Thomas Hardy	3	
4	Analysis of the poem "Fire and Ice", by the American poet Robert Frost	3	
5	**Elements of drama**: themes, plot, characters, language, music, spectacle, dramatic structure: exposition, rising action, climax, resolution	6	
6	Analysis of the American play *Trifles*, by Susan Glaspell	9	
7	**Elements of fiction:** story/plot, characters, point of view, setting, themes	6	
8	Analysis of the short story *The Answer Is No*, by Naguib Mahfouz	9	
Total		45	

D. Teaching and Assessment

1. Alignment of Course Learning Outcomes with Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Teaching Strategies	Assessment Methods
1.0	**Knowledge**		
1.1	Recognize some of the major concepts of different literary texts.	Lectures/tutorials Individual work Team/peer work	Exams (midterm/final) Homework/written assignments
1.2	Demonstrate a working knowledge of the genres of fiction, poetry, and drama by writers from various cultures and historical eras.	Lectures/tutorials Individual work Team/peer work	Exams (midterm/final) Homework/written assignments Oral discussion
1.3	Describe distinct literary characteristics of the poem, play and novel.	Lectures/tutorials Individual work Team/peer work	Exams (midterm/final) Homework/written assignments Oral discussion
1.4	Identify techniques of literary analysis and criticism.	Lectures/tutorials Individual work Team/peer work	Exams (midterm/final) Homework/written assignments/quizzes
2.0	**Skills**		
2.1	Demonstrate critical skills in reading, analyzing, and writing about literature	Lectures/tutorials Individual work Team/peer work	Exams (midterm/final) Homework/written assignments Oral discussion
2.2	Relate literary experience to personal experience.	Lectures/tutorials Individual work Team/peer work	Exams (midterm/final) Homework/written assignments Oral discussion
2.3	Demonstrate an ability to communicate ideas related to the poem, the play or the novel during	Lectures/tutorials Individual work Team/peer work	Exams (midterm/final) Homework/written

Code	Course Learning Outcomes	Teaching Strategies	Assessment Methods
	class and group activities.		assignments Oral discussion
2.4	Master different strategies of literary interpretation and criticism with associated literary terms.	Lectures/tutorials Individual work Team/peer work	Exams (midterm/final) Homework/written assignments
3.0	**Competence**		
3.1	Investigate the various elements of poetry, fiction and drama such as imagery, figures of speech, themes, characters, plot and setting.	Lectures/tutorials Individual work Team/peer work	Exams (midterm/final) Homework/written assignments Oral discussion
3.2	Analyze literary works for their structure and meaning.	Lectures/tutorials Individual work Team/peer work	Exams (midterm/final) Homework/written assignments
3.3	Assess critically the validity of the meanings hidden in poetry, drama and fiction texts and what can be learned from them.	Lectures/tutorials Individual work Team/peer work	Exams (midterm/final) Homework/written assignments Oral discussion
3.4	Discuss story content and structure in depth.	Lectures/tutorials Individual work Team/peer work	Exams (midterm/final) Homework/written assignments Oral discussion

2. Assessment Tasks for Students

#	Assessment task*	Week Due	Percentage of Total Assessment Score
1	Written assignments/oral discussion/presentations	Every week	10 %
2	Midterm exam	6th / 7th week	30 %
3	Final exam	End of term	% 60

*Assessment task (i.e., written test, oral test, oral presentation, group project, essay, etc.)

E. Student Academic Counseling and Support

Arrangements for availability of faculty and teaching staff for individual student consultations and academic advice :
- Each instructor should provide academic guidance to a specific number of students in the English language department. Faculty members have four office hours per week in which they try to provide students with further clarification related to the delivered lessons, when needed.

F. Learning Resources and Facilities

1. Learning Resources

Required Textbooks	*Selected texts from: Literature: Approaches to Fiction, Poetry, and Drama* by Robert DiYanni. McGraw-Hill Education; 2nd edition (2006)
Essential References Materials	*Three Genres: The Writing of Poetry, Fiction, and Drama,* by Stephen Minot, Prentice Hall; 7th edition (2002).
Electronic Materials	https://penlighten.com/elements-of-literature https://literarydevices.net/genre/ https://www.britannica.com/art/novel
Other Learning Materials	*************

2. Facilities Required

Item	Resources
Accommodation (Classrooms, laboratories, demonstration rooms/labs, etc.)	- large size classrooms with a capacity of 35 chairs at least
Technology Resources (AV, data show, Smart Board, software, etc.)	- Data show, Smart Board
Other Resources (Specify, e.g. if specific laboratory equipment is required, list requirements or attach a list)	*************

G. Course Quality Evaluation

Evaluation Areas/Issues	Evaluators	Evaluation Methods
Effectiveness of teaching and assessment	Students	Direct (Online questionnaires)
Quality of learning resources	Students Faculty members	Direct (online questionnaires)
Extent of achievement of course learning outcomes	Quality Unit Faculty members Students	Direct (online questionnaires)

Evaluation areas (e.g., Effectiveness of teaching and assessment, Extent of achievement of course learning outcomes, Quality of learning resources, etc.)
Evaluators (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify)
Assessment Methods (Direct, Indirect)

H. Specification Approval Data

Council / Committee	The English language department's council
Reference No.	
Date	
Head of department:	**Dr. Hadi Hussein Al-Samadani** **Signature:**